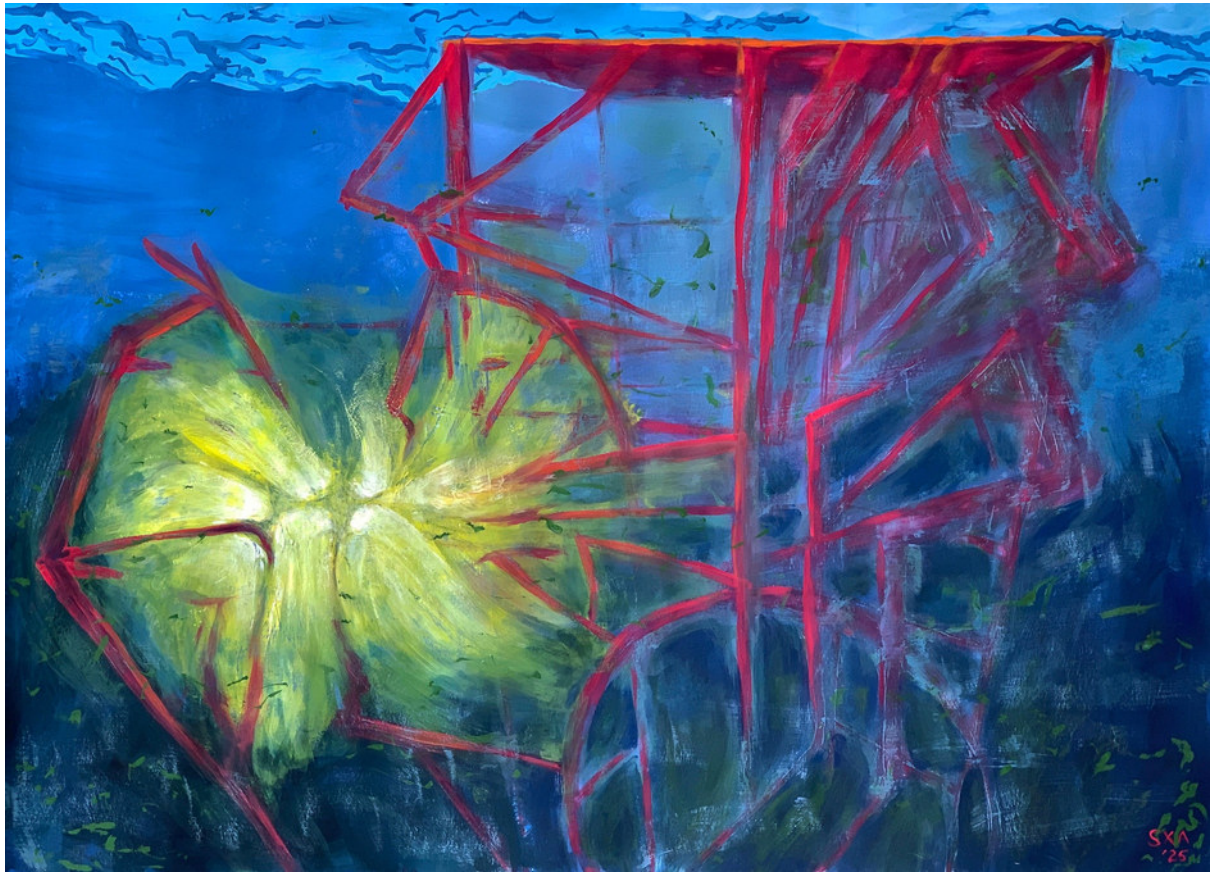
Stephen X. Arthur



MARVELS

book two

Canadian painter Stephen X. Arthur is a former independent experimental animator, screenwriter, and technical writer. He has an MFA degree in film production (U. Southern California), a BSc in biology, and an MSc in neuroscience (U. British Columbia). As an INTJ personality type, his strength is introverted intuition; from age 66 to 71 he was an intuitive painter. He usually created Surrealist Symbolist paintings (see especially Book One), where the spontaneous figurative images often produced a kind of cinematic narrative with unexpected meanings and layers of ambiguity that make people think and feel beyond their conventional assumptions.

Arthur had one curated solo exhibition and two juried group exhibitions. Seven paintings have been sold (numbers 16, 37, 87, 91, 105, 108, and 111); 51 paintings are owned by 19 private collectors; 14 have been lost.

For the majority of these paintings—mainly in Book One—we might ask: Are these fine art or are these illustrations? Do they appear to be pure Surrealism only because they are illustrations that fail to communicate? Are they like the multileveled lyrics of a David Byrne song? Or was the artist often acting as a kind of modern shaman—the wounded healer—carrying out Joseph Campbell's "hero's journey"?

FRONT COVER
208 *Under the Platform (Sunken Radiance)* 2025

BACK COVER
220 *The Very Large Incubator (Sentinels)* 2025

Selected paintings are presented in chronological sequence as indicated by the number given in each painting title. Book One covers May 2021 through January 2025 (144 paintings). Book Two covers February 2025 to March 2026.

Marvels: The Art of Stephen X. Arthur - BOOK TWO
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194 **The Wedding**

2025, tempera on card, 19.5 x 27.5 in.

195 **The Circus of Liberation (Variation)**

2025, tempera on paper, 17.5 x 23 in.
Collection "White Angel", Italy (commissioned replacement for #33)

197 **Resonator**

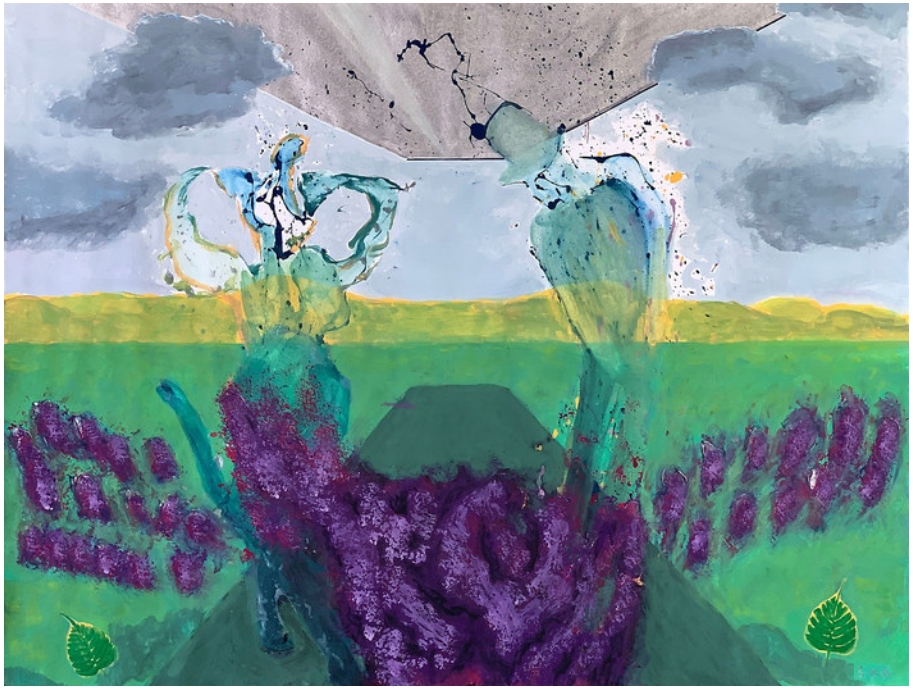
2025, tempera on board, 22 x 28 in.

198 **Is There Anybody Out There? (The Great Silence No. 2)**

2025, tempera on board, 22 x 28 in.

199 **Becoming (Yellow Creatures on Blue No. 2)**

2025, tempera on paper, 17.5 x 23 in.

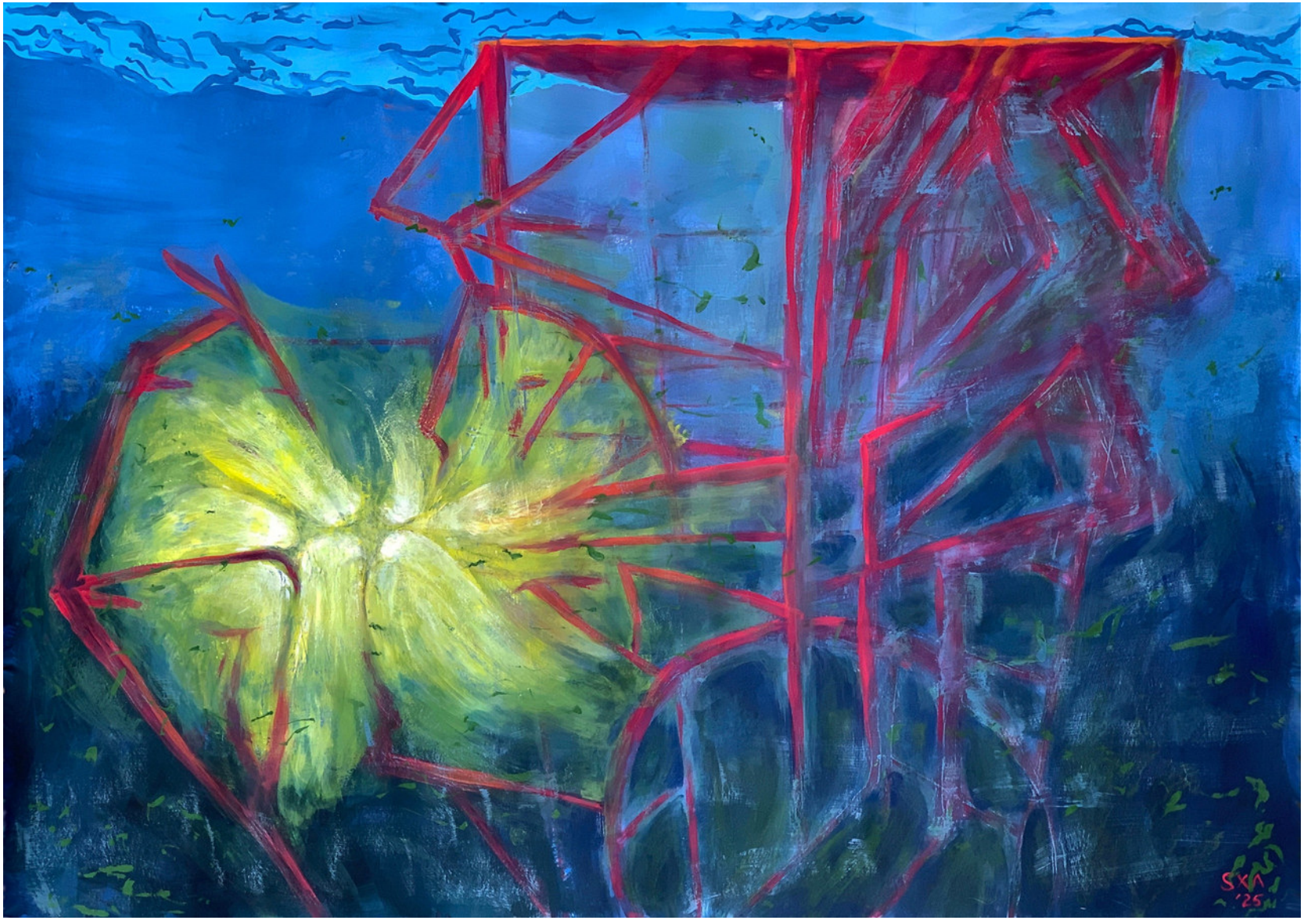


201 **Ghostly Figures During the Outburst**

2025, tempera on paper, 17.5 x 23 in.

23 **Oops! (DNA)**

2025, tempera on paper, 20 x 26 in.



208 **Under the Platform (Sunken Radiance)**

2025, tempera on card, 19.5 x 27.5 in.

209 **Primordial Energy No. 1**

2025, tempera on paper, 20 x 26 in.

210 **Primordial Energy No. 2**

2025, tempera on board, 22 x 28 in.

211 **Primordial Energy No. 3**

2025, tempera on board, 22 x 28 in.

212 **"Enlightning" (Enlightenment)**

2025, tempera on paper, 20 x 26 in.

213 **Escaping the Blues (Abstract Expression)**

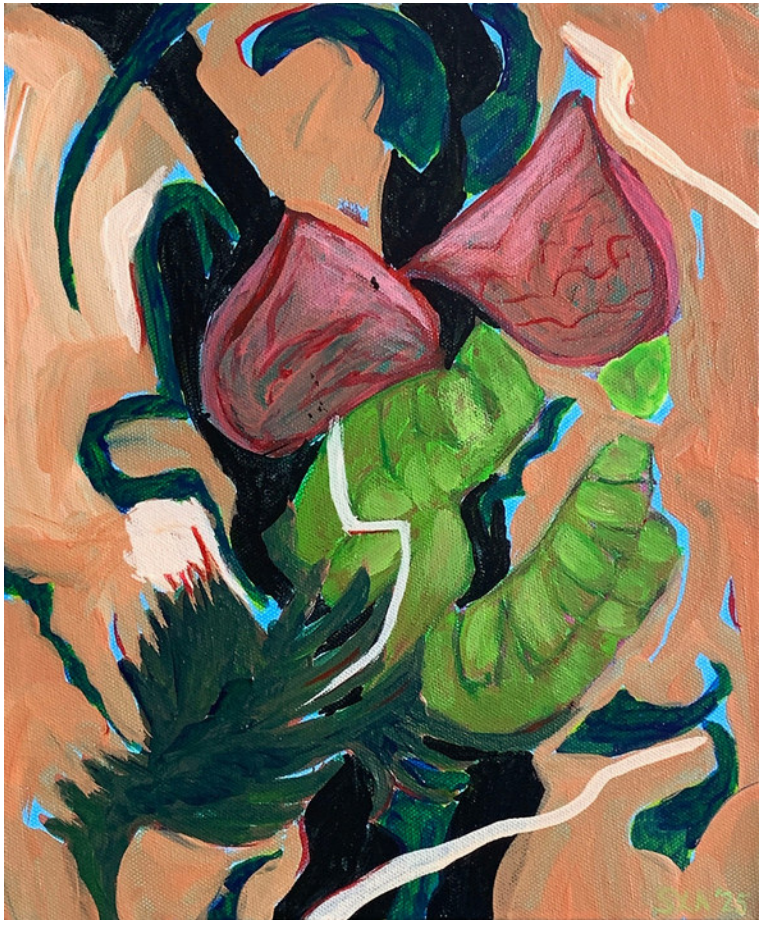
2025, acrylic on canvas board, 12 x 16 in.

214 **Untitled Future**

2025, acrylic on canvas, 16 x 20 x 0.5 in.

215 **Refuge**

2025, acrylic on canvas, 12 x 10 x 1.5 in.



216 **Exploded**

2025, acrylic on canvas, 12 x 10 x 1.5 in.

218 **Birds**

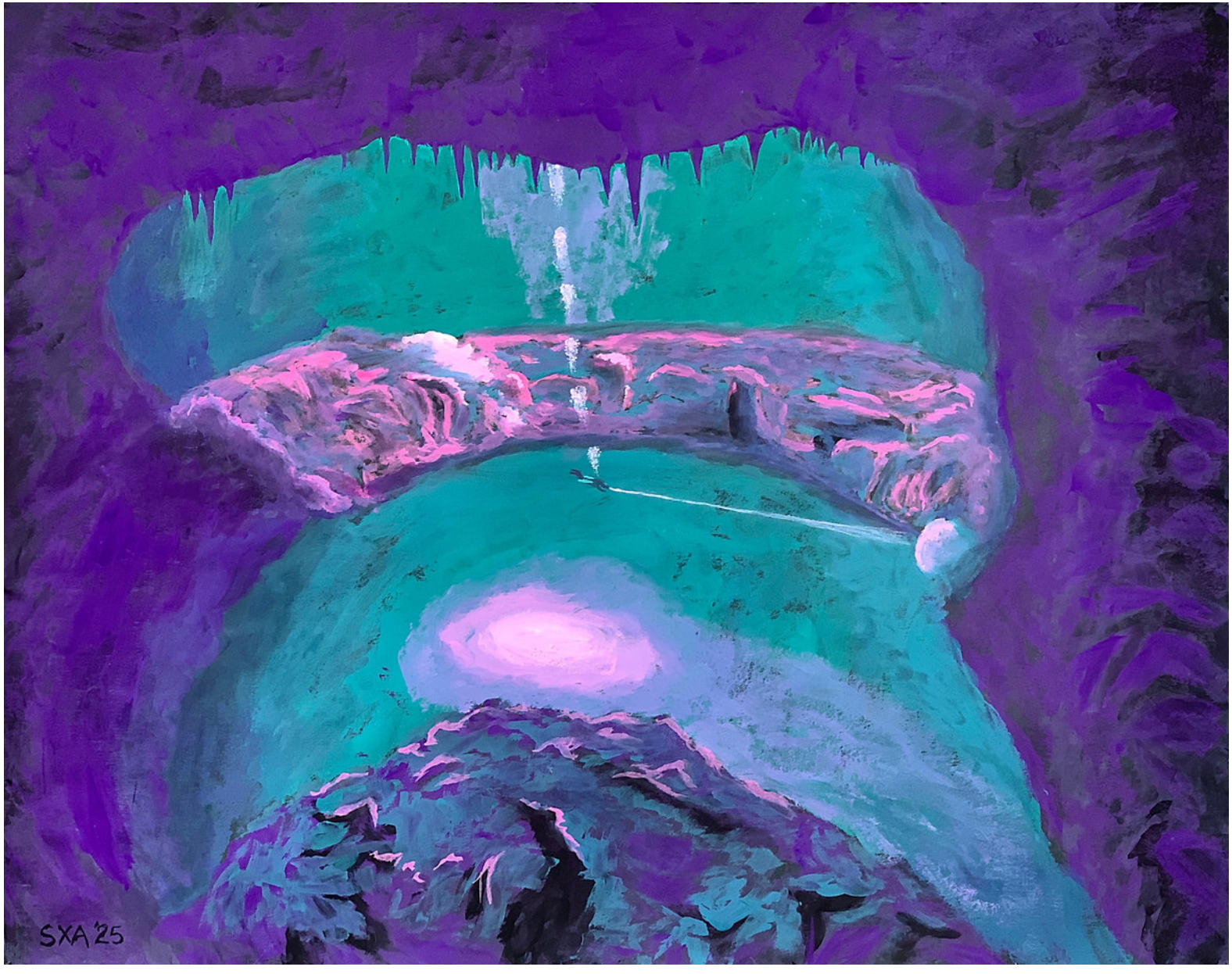
2025, acrylic on canvas, 18 x 24 x 1.5 in.

219 **Getting Off the Bus**

2025, tempera on board, 22 x 28 in.

220 **The Very Large Incubator (Sentinels)**

2025, tempera on paper, 20 x 26 in.



221 **The Seeker (Tricolour Series 2)**

2025, tempera on board, 22 x 28 in.

223 **I Spy**

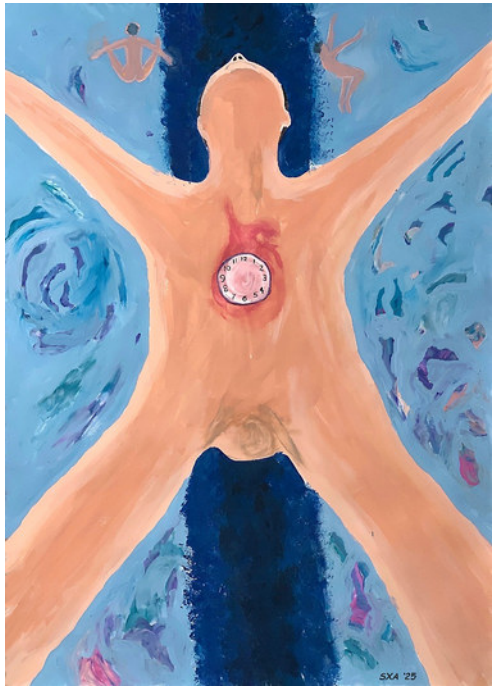
2025, tempera on board, 22 x 28 in.

224 **Autistic Shutdown (Living With Monsters)**

2025, tempera on card, 19.5 x 27.5 in.

225 **The Performers**

2025, tempera on card, 19.5 x 27.5 in.



226 **Up in the Air**

2025, tempera on card, 27.5 x 19.5 in.

227 **The Wounded Healer (Red Abstract)**

2025, tempera on card, 19.5 x 27.5 in.

228 **Captivated (Reaching Hands)**

2025, tempera on board, 22 x 28 in.

229 **Bird of Paradise (Wings Spread)**

2025, tempera on card, 19.5 x 2 7.5 in.

230 **Morning Glory**

2025, acrylic on canvas, , 19.75 x 27.5 x 1 in.

231 **Triadic Color No. 22**

2026, acrylic on canvas, 18 x 24 x 0.5 in.

232 **New Intuitions No. 1**

2026, tempera on card, 17.75 x 23.5 in.

233 **New Intuitions No. 2**

2026, tempera on card, 17.75 x 23.5 in.

234 **New Intuitions No. 3**

2026, tempera on card, 17.75 x 23.5 in.

235 **New Intuitions No. 4**

2026, tempera on card, 19.5 x 27.5 in.

236 **Action Painting No. 6**

2026, tempera on card, 19.5 x 27.5 in.

237 **Action Painting No. 7**

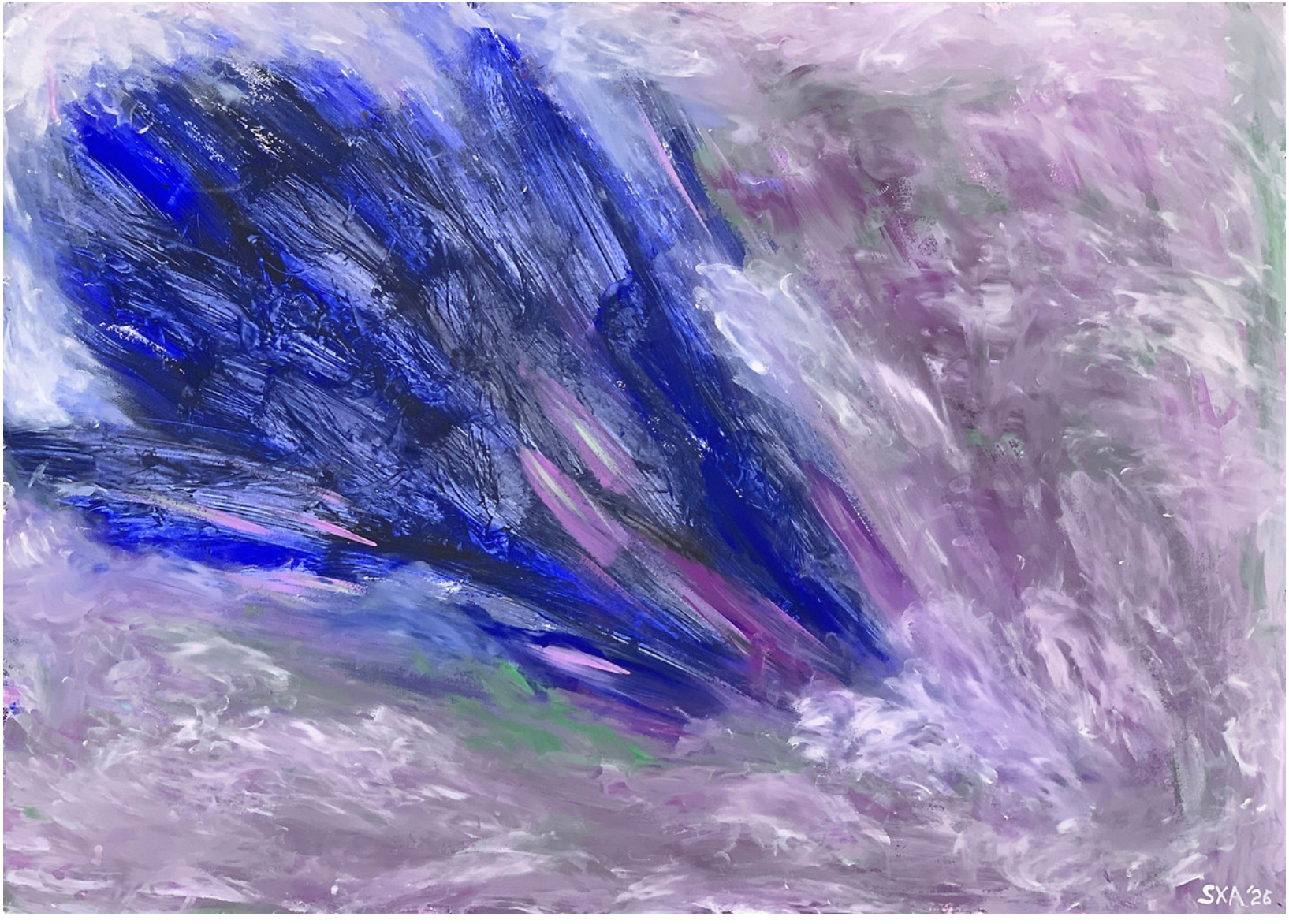
2026, tempera on card, 19.5 x 27.5 in.

238 **Action Painting No. 8**

2026, tempera on card, 19.5 x 27.5 in.

239 **Action Painting No. 9**

2026, tempera on card, 19.5 x 27.5 in.



240 **Action Painting No. 10**

2026, tempera on card, 19.5 x 27.5 in.

242 **Action Painting No. 12**

2026, tempera on card, 19.5 x 27.5 in.

243 **Action Painting No. 13**

2026, tempera on card, 19.5 x 27.5 in.

245 **Action Painting No. 15**

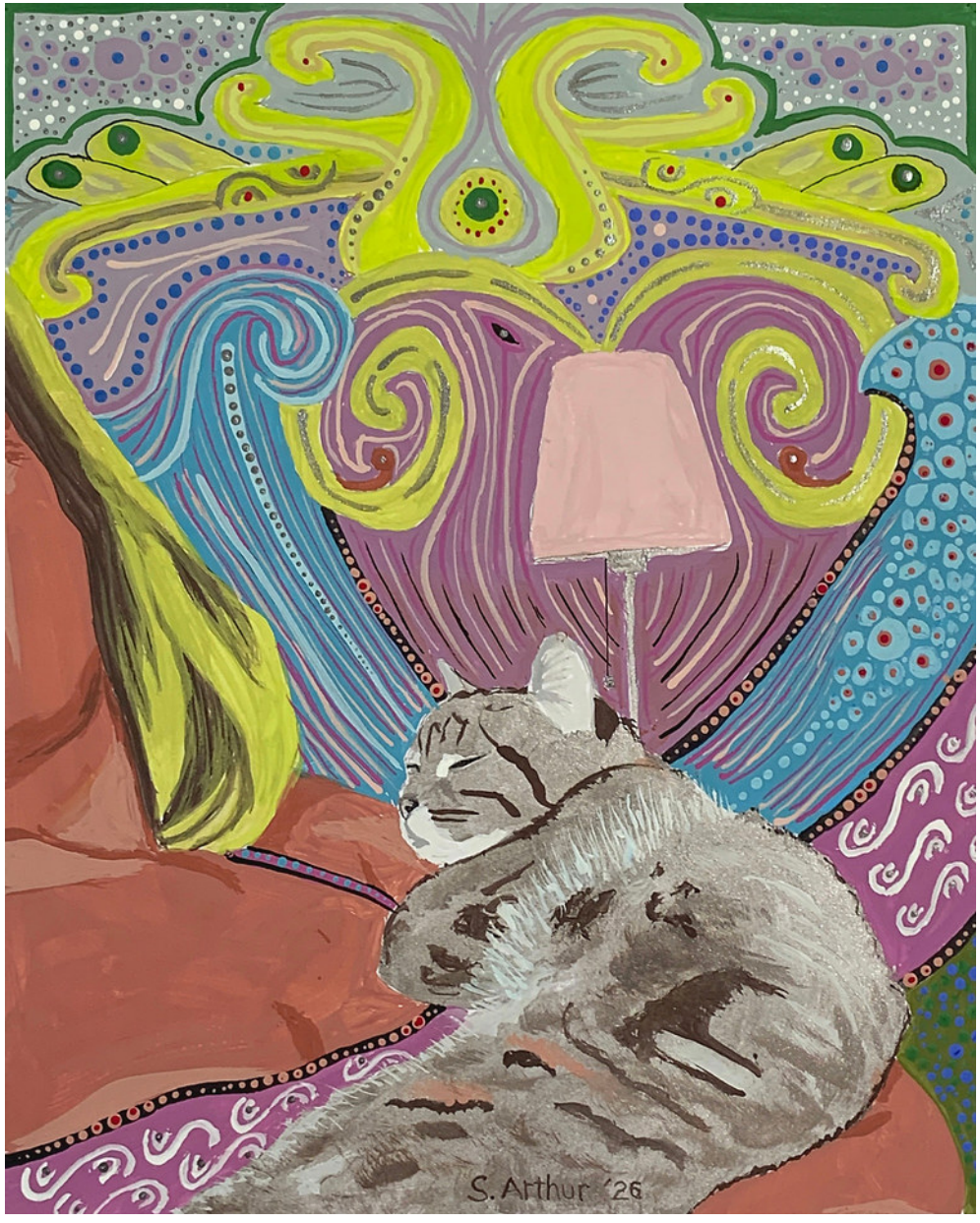
2026, tempera on paper, 22 x 28 in.

246 **Action Painting No. 16**

2026, tempera on card, 19.5 x 27.5 in.

248 **Action Painting No. 18**

2026, tempera on card, 19.5 x 27.5 in.



249 **For Bev**

2026, tempera on card, 10.5 x 8.5 in.

Collection Beverly Faryna, Vancouver, B.C., CAN

“Nobody knew.”
— Chris, *Auticate*
“The trouble is that others might not be tuned into that deep level of receptivity. It is like a lover’s love that sees depths, integrity, and generosity in the other and love them for all that beauty. A passerby might see only the clothes on their backs or what they eat or do for a living.”
— Michele Cassou, *Zero Point*